



Judges: Paul Bernstein and Steve Yahr

ILLUSTRATIVE CATEGORY



BEST IN SHOW

"Grace and Beauty" by Sherrie Fryxell "Chow Time" by Sheila Almond



2nd Place: "The Tabernacle" by Mark Kovner



3rd Place: "Love Story" by Sherrie Fryxell



NO MEETING is scheduled for February



A Message From Our President

Last month's Print Competition was a treasure trove of wonderful images! Thank you to Paul Bernstein and Steve Yahr for Judging the images

and for their helpful and inciteful comments. Thanks, also to Eli Sloves for organizing and running the Print Comp.

Congratulations go to the following makers and images:

Best in Show: "Grace and Beauty" by Sherrie Fryxell

1st Place: "Chow Time" by Sheila Almond

2nd Place: "The Tabernacle" by Mark Kovner

3rd Place: "Love Story" by Sherrie Fryxell

We will not be meeting in February. We will keep you posted on the next meeting.

Steve Yahr and Marty Tremarco are offering a PPA Workshop/ Masterclass in "Natural Light Portraiture" on February 18 in New Jersey. You can register for this at <u>www.ppanj.com</u>. PPA members will receive one merit for attending.

HVPPSNY President

FEB 2024

PAGE 3



with Steven Yahr

PPANJ is pleased to announce this **brand-new** Master Class designed to enhance and strengthen your Photographic skills.

During this Full Day course, you will learn the "Secret Sauce" Steven uses to create his timeless images, using only the light that is already there, without the use of electronic flash.

Steven will share:

Best practices for finding good light

Determining the Quality of light present and appropriate use for your subject

Using Directional Light to best effect

Posing your subjects to capture the most flattering light

How to extract multiple poses that sell from a single lighting scenario

Using a Light Meter to your advantage

How to achieve pleasing light ratios using reflectors and diffusers

Selecting the proper camera and lens to "amp up" your images

The classroom session will be followed by the hands-on portion of the program where you will work with a live Model to create images using the techniques presented.

Ample time will be provided for you to create Portfolio worthy images to impress current or potential clients.

This Hands-On workshop is designed for Photographers of all skill sets. Whether you are an emerging creator or seasoned professional, this class will provide you with a framework to carry your images to the next level.

Learn to use the light that's there to accomplish your photographic goals WITHOUT the cost or encumbrance of additional lighting equipment.

Join us for an immersive day of hands-on learning that is sure to give you a fresh perspective for capturing "Studio Quality" light using only the natural light that's there.

PPSNYS workshop

PPSNYS WORKSHOP-July 21-26, 2024

JUDY REINFORD

Metamorphosis Animals, AI and Beyond



This program is all about animals. Great for pet photographers, equine photographers and people enjoying animals in their local zoo. This week long class will show how to take images and turn them into beautiful works of art from vacation, zoo, nature, and client shots. Creating paintings and

composites in less than 1 hour with the use of AI technology both in Photoshop

and programs such as Midjourney. As the content on Al evolves at a rapid pace, this program will change. Be ready for a wild ride! Images will be supplied along with custom-designed brushes by Judy for some of the class exercises.

Scan me!-PPSNYS WORKSHOP

Elisa Knataitis, M. Photog **Director PPSNYS Workshop**

aknataitis@gmail.com



Creating Better Landscape Photography

This class is designed to help you to create better landscapes, by learning to see composition. how subject placement affects the image, and how to create harmony and flow in your photographs. This is accomplished by using the photographer's position, knowing how focal length choices

impact an image, and understanding what to



Celebrating

Years of

Photography Education!

include and what to exclude by selectively adding and subtracting elements in each shot.

To aid in the path towards consistently creating great compositions, learning to visualize the final image will help us to better understand how to see the opportunities around us before ever pressing the shutter. We will pay attention to the light and the shadows, and learn to see how much can be included in an image depending on the size, aspect ratio and orientation that will produce the best print.

TAMI MOHS

Planning and Shooting for Macro Water Drop Images to Create Stunning Works of Art

We will be taking those images and go over best editing practices. We will compare the result between stacking in Photoshop as well as Helicon Focus. We will be finding the best compositions within our images and find the best ways to bring out exactly what you want the view to see! I will show you how I get my images to come to life and lift off the page and over the edges of the



presentation! This workshop is fully hands on! So, bring those cameras, tripods, computers and be prepared to have fun creating!

www.ppsnys.org/ppsnys-workshop



The Whole Enchilada!



It's the whole enchilada wrapped up in one program! Lighting, posing, storytelling, editing and turning the fear of failure into photographic success! It will be served up with a heaping portion of savory ingredients designed to tantalize the tastebuds. Come check out the menu, taste the

cuisine, and go home with your

favorite recipe for creating your own masterpiece.

To see samples Please go to: www.ppsnys.org/ppsnys-workshop of art works from these Instructors

2024 PPSNYS HUDSON VALLEY

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(includes all officers & committee chairpersons)

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March2024 Newsletter

Members: Kindly respond with information no later than Thursday, February 29, 2024, but sooner would be very much appreciated. Send it directly to Sherrie: sefryx@hotmail.com.

2024 CALENDAR OF EVENTS

Feb 21: HV - no progrm scheduled

Mar 20: HV - TBD

PPA Merit Image Review (MIR) Schedule-February thru November each year

Review=^{2nd} full week of the month; Deadline=last day of previous month -**Feb 12-16:** Review; entry deadline Jan 31 **Mar 11-15:** Review; entry deadline Feb 29 **Apr 15-19:** Review; entry deadline Mar 31

Feb 18: "Natural Light Portraiture" PPA Master Class - Steve Yahr & Marty Tremarco; New Jersey. Visit <u>www.ppanj.com</u>

Jul 21-26: PPSNYS Summer Workshop in Waterloo, NY. <u>https://ppsnys.org/ppsnys-workshop/</u>

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Member News!

Congratulations to the following PPA degree recipients-

Gary Ditlow: Master of Photography **Roamy Fils-Aime:** Photographic Craftsman **Sherrie Fryxell:** Photographic Craftsman. Sherrie was also named a PPA Bronze Medalist in the IPC Pet Category; Platinum Medalist as one of 4 finalists in Illustrative Artist Category and is a top 10 global finalist in the World Photographic Cup (WPC) representing Team USA in the Illustrative Artist Category. WPC results for Individuals and Teams to be announced in Dallas, TX on April 27.