

Newsletter

WWW.HVPPSNY.ORG

SHERRIE FRYXELL, EDITOR

APRIL 2017

Wednesday, April 19, 2017

Reservations are Required

Steven Yahr

Flowers, Birds & Backyard Nature





Join Steven Yahr as he reveals his technique for creating beautiful nature photography. His topics of discussion include

- Application of Textures and Overlays
- Adding Textures in Blending Modes
- Using Brushes
- Creating Monochromatic Color for Impact
- Multiple exposure in Photoshop with Layers





BIO: Steven Yahr, M Photog. Cr., CPP, DFP, is a resident of Lakewood, New Jersey. He has been a member of PPANJ since 1993, serving as President from 2008-2009. Over the years his images have made him the recipient of numerous awards including 2015 PPA National Award, multiple PPA Photographer of the Year Awards, as well as Kodak Gallery, Fuji Masterpiece and Lexjet Sunset Awards over the years. He has had ten Loan Images.





LA CASA VICINA

1015 Little Britain Road, New Winsor, NY * 845-567-1890 Social Hour 5:30, Dinner/Meeting 6:30

Members: \$27; Guests \$27 (first meeting); Non-Members: \$40 R.S.V.P. by Sunday, April 16th CLICK
HERE
to r.s.v.p.
info@hvppsny.org



A Message from Our President

This year's convention was truly a great experience. From the speakers who came from all over the US and Canada, to the vendors, the venue and the attendees... this was a huge success. It was often difficult to select which speaker to see as there were so many interesting choices. One speaker who was not on my radar at all and turned out to be terrific was Don Komarechka from Canada. Google his name and you will see spectacular infra-red photography, macro photography, landscapes, and snowflake/ frost images that will blow your mind!

Several of the workshop offerings included field trip shoots, in interesting locations within the city with models. These included workshops led by Will Cadena, Rick Sammon, Rick Friedman, Dana Norlund, and Tony Corbell. Tony was also our keynote speaker the night of the Awards Banquet. He was funny, eloquent, and had terrific stories to share about his life as a photographer.

Several of our members submitted images to the Focus NY Print Comp with outstanding results including Court of Honor Awards, Judges Choice Awards, 320 Case, and some scores in the high 80's and 90's! Details can be found elsewhere in this newsletter.

For me, the best thing about convention is how terrific it was to spend some quality time with other Hudson Valley members as well as PPSNYS photographers from around the state. The greatest gift of our organization is the camaraderie that exists among our members. On the last day of convention, I shared an elevator ride with Vincent Versace, one of the speakers who came in from San Francisco and led two of the terrific workshops I attended. We got to talking and continued to have an extended conversation in the hallway of the hotel. He said that he always loves coming to the Northeast to speak because we have a genuine warmth and friendliness that exists between photographers here. He is just dazzled about the desire to share and learn from one another. I told him that I would have thought that with Californians being so "laid back" this would exist on the west coast as well. His response was something to the effect of, "Are you kidding? Photographers there would just as soon kill you than share their craft with you! I love coming here to teach."

I was very fortunate that in my former career as a teacher, I was surrounded by colleagues who only wanted to help others learn and succeed. I feel doubly fortunate that as a photographer, I am again surrounded by people who want to help each other improve, succeed and better their craft. It's a beautiful thing that we too often take for granted!

Until next time...



New Starting April 19th!*

Monthly Themed Image Critique

for Hudson Valley Members

*Delayed from March Meeting cancellation due to inclement weather.

Here's How It Works:

- > There will be an assigned topic.
- > Members may submit up to 2 images for electronic submission

Size: 4000 pixels on the longest side (20 inches at 200 dpi)

Color: sRGB

Save As: YourName.Title.jpg

- > Three judges will be selected. Each judge will rotate to critique.
- > There will be NO SCORING.
- > The image list (the maker is annonymous) will be passed around to all members to vote for their favorite. The winner will be announced.
- > The Member's Choice Winner will choose the topic for the next critique.

The theme for April is:

RED

WHICH MAY BE INTERPRETED AS YOU WISH (RED, READ).
BE CREATIVE!

Submit images to ELI SLOVES at ESP377@OPONLINE.NET no later than Monday evening, April 17th.

Note: There will be no themed critique for the months of regular Print Competition. The images you submit for the critique are eligible for Hudson

"The Seven DEADLY of Image Competition"

Banding - Strange or weird lines appear in places where they shouldn't be and weren't before, like in blue skies.

Haloing - bands of light (or dark) that follow edges in an object. Be especially careful to avoid these at the edge of a selection. Judges love to pick apart images when they spot haloing.

Noise - Unless it is an effect you are intentionally doing for your image try to reduce the noise in your image. Use Photoshop with one of the popular noise reduction plugins.

Bright Spots - The viewer's eye tends to go to the brightest spot of an image. If the brightest area is not the subject of your image, consider toning it down to draw your eye to the main subject (tip - turn the image upside down and see where your eye goes first - then make your change)

Stroke - The stroke around an image should enhance your presentation, not draw the judge's eye away, pay close attention to the width, saturation and brightness of it. The stroke should be elegant and understated and almost always be created from a color found in the composition.

Cloning / Tracking - Do a good job and the judges will reward you. Do a bad job and they will see it.

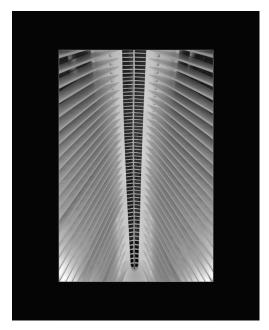
Over Sharpening - Sometimes less is more. Try putting your sharpening on a separate layer and while viewing your image at 100%, then dial down the opacity some.

Compiled by Mark Sweeney - 2017 PPSNYS FocusNY Jury Chair



March 31-April 2 2017 PPSNYS SECTION CHAIR AWARD Steve Moses President Hudson Valley





'Oculus Tribute to 911' COURT OF HONOR Gary Ditlow



320 CLUBGary Ditlow
Steve Moses
Sherrie Fryxell



'Going Up' JUDGE'S CHOICE Gary Ditlow



'Apothecary' COURT OF HONOR Mark Kovner



'Beam Me Up' FUJI MASTERPIECE AWARD Sherrie Fryxell





PATIOS (THE TERM PEAR LO)

Photo by Paul Bernstein

Highlights

March 31-April 2 2017







Photos by Steve Lynch except as noted





JULY 16-21, **2017**Hobart & William Smith College, Geneva, NY

(located on Seneca Lake, between Syracuse and Rochester)

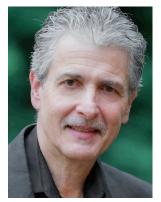
Your tuition (\$995.00) includes a prominent instructor of your choice for the week, air-conditioned classrooms, dorm facilities, breakfast, lunch, dinner, the wine and cheese party, Thursday night banquet, degree merits for PPA members (if PPA member), class photograph, diploma for the wall, commerative Workshop shirt, and central parking facility.



SANDRA PIERCE Demystifying Painting with Photoshop

HURRY!!! SAVE \$100

Early Bird Registation Ends April 15th!



JIM LaSALA Street Photography & Better Black & White



DOUG HANSGATE No Secrets Workshop







JOE LeFEVRE Mastering Landscapes - Stills, Video, Time-Lapse

Don't Miss This Opportunity to Unlock Your Earning Potential
Reserve your place today at ppsnysworkshop.com

2017 HVPPSNY Scholarship Point Distribution

CATEGORY	POINTS	FREQUENCY
Monthly Meeting Attendance	3	per month
Chair a Committee	5	per year
Website/Social Media	5	per year
Officer	5	per year
Print at State/PNE	3,2,1,3	Blue=3; Red=2; White=1
		Loan=3 in addition to blue award of 3
Serve on a Committee	2	per year
Newsletter	5	per year
Board Meeting	1	per meeting
Council Meeting	1	per meeting
TEP Attendance	5	Hudson Valley TEP only
Member PPA	1	per year
Workshop	1	per day at a PPA affiliate school
Attend State (PNE) Conference	1	per day of attendance, if registered -
		Trade Show only does not count
HVPPSNY Print Competition	1	per print competition entered - not per print
Bring a Guest	1	per guest
Guest Joins	2	Sponsor gets the points
Publish a Photo	1	per publication. Max 3 annually.
		Publication may be print or digital.
		Self-promotion not allowed.
Worthy Cause	1	per charitable event up to max of 3 per year
Photography Education	1	per workshop or seminar as either a learner or
		instructor; up to a max of 5 per year. Must
		present receipt or proof of attendance.

NEW FOR 2017: SCHOLARSHIP DISTRIBUTION

- 1. Three Scholarships will be distritubed to the three members with the highest points.
- 2. Scholarship awards to be used specifically for PPSNYS Workshop in Geneva, NY
- 3. If a recipient chooses not to accept the award, the next person with the highest points will be awarded the scholarship until all are awarded.

Any state scholarships not used will be returned to PPSNYS WORKSHOP for refund.

NOTE: 2016 SCHOLARSHIPS WILL BE DISTRIBUTED THE FORMER WAY.

2017 PPSNY HUDSON VALLEY SECTION

OFFICERS

Steve Moses, President Natalie Kane, Vice President Mark Kovner, Treasurer Peter Salo, Secretary

BOARD

(includes all officers & committee chairpersons)

Steve Moses, President Natalie Kane, Vice President

Mark Kovner, Treasurer, Past President

Peter Salo, Secretary

Klaus Kretschmer, Past President Lynn Kovner, Past President Eli Sloves, Past President

James Ferrara Gina Babbage Gary Ditlow

Cassondre Mae Munier

COMMITTEE CHAIRPERSONS

Cheryl Barra, Sunshine Committee
James Ferrara, Image Competition
Sherrie Fryxell, Newsletter Editor
Eli Sloves, Scholarship Committee
Gary Ditlow, Photographer Committee
Gina Babbage, Web Editor
Klaus Kretschmer, Parliamentarian
Cassondre Mae Munier, Membership
TBD, Special Events
TBD, Charitable Initiatives

PAST PRESIDENTS

Mark Greenstone Lea Bedinotti Liz Ferrara Frank Bulfamante Lou Bedinotti Maureen Gates Aaron Pepis Susanne Pepis Klaus Kretschmer Lynn Kovner Eli Sloves Mark Kovner Colleen Drew

Carmen Schettino

Anthony Volpe

2017 CALENDAR OF EVENTS

Apr 19th: HV 'Photographing & Editing Flowers,

Birds & Backyard Nature'

-Steve Yahr

May 17th: HV Image Competition

June 21st: HV 'Sports, Senior, Compositing Images'

-Steve Chesler (rescheduled from March)

July 16-21th: PPSNYS Workshop Hobart & William Smith College

Geneva, NY

July/August: HV - No Meetings Sep 20th: HV Image Competition

Oct 18th: HV TBD Nov 15th: HV TBD

Dec ??: HV Holiday Party (date/location TBD)

2017 Hudson Valley Top 10 Scholarship Awards

Mark Kovner	17	Gary Ditlow	10
Steve Moses	17	Steve Lynch	9
Gina Babbage	16	Cassandre Mae	9
Natalie Kane	14	Clark Thompson	9
Eli Sloves	12	Klaus Kretschmer	9

Remember: It is YOUR responsibility to inform Eli of any activity which may qualify you for points.

Things You May or May Not Know



CLONING A MIRROR IMAGE IN PHOTOSHOP

Open up the Clone Source panel, then specify a negative number for the width value (e.g. just put a minus sign in front of the "100"); or use the default 100% to keep the same angle. Photoshop will flip the source data so that you can clone a mirror image. You can also use the panel to scale & rotate source data without having to select/copy/paste/transform it.

Deadline for May Newsletter

Members: Kindly respond with information at your earliest convenience but **no later than Friday, April 21st.**Send it directly to Sherrie: sefryx@hotmail.com.